1849
Aug. 7
LoSoB

[Duke of Buckingham]

CATALOGUE

OF THE

BRITISH PORTRAITS,

TOPOGRAPHICAL DRAWINGS AND ENGRAVINGS,

SATIRICAL & POLITICAL CARICATURES,

AND MISCELLANEOUS PRINTS,

FORMING

THE ILLUSTRATIONS

TO THE

STOWE COPY

OF

THE PRIVATE CORRESPONDENCE

OF

HORACE WALPOLE, EARL OF ORFORD.

TOGETHER WITH THE

TWENTY-SIX IMPERIAL ATLAS PORTFOLIOS,

IN WHICH THE WHOLE WERE PLACED.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, the 7th of AUGUST, 1849, and following Day,

at One o'Clock precisely.

L.19477

Aug. 7-8

May be viewed Two Days prior to the Sale.

J. Davy & Sons, Printers, 137, Long Acre.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

1 Views of Sea Ports, Fights, Sieges, Shipping, &c. . 24

2 Benefit Tickets, *by Bartolozzi, proofs;* Sleeping Dogs, ancient Figures, and other curious objects, *drawings, private plates, proofs* 30

3 Plates of ancient Coins and Seals, Antiquities, &c., the Crown of England, Magna Charta, Engraved Autographs, &c. 51

4 Cardinal Richelieu's Monuments, Tombs, Figures, and Arms 20

5 Miscellaneous Topographical Views, Fairlop Oak, Lady Plomer's Palace, &c. . . . 36

6 EDINBURGH: Ancient Maps and Views of Old and New Edinburgh, Town and Castle of Sterling, &c. *scarce* 34

TOPOGRAPHICAL VIEWS.

7 BEDFORDSHIRE AND BERKS: West House and Park, Windsor Town and Castle, Wytham Park, Wallingford, &c., *some scarce* . . . 29

8 BUCKS: Clifden House and Park; Hall Barn House and Parks, *by Woollett;* West Wycomb, *by Woollett;* Burnham Abbey, Eton College, &c. . . . 25

9 BUCKINGHAM Church, Burnham Abbey, Eton College, Aylesbury, &c. 29

10 STOWE: A large and interesting collection of VIEWS OF STOWE HOUSE, Park and Gardens, Temples, Statues, *drawings by Rigaud and Baron,* &c., *many proofs before the letters* 87

11 CAMBRIDGE, CHESHIRE, AND CORNWALL: Views of Towns and Colleges, Maps, &c., *some drawings* . 73

12 DERBYSHIRE: Chastewood, Haddon Hall, Bolswer Castle, Peak Hole, &c. 27

13 DEVONSHIRE, DORSET, AND ELY: Mount Edgcombe; Plymouth, *by Hollar;* City of Ely and Cathedral, &c. 35

14 Essex: Audley End House and Park, Colchester Town and Abbey, New Hall, St. Osyth Priory, Layer Marney House, Mistley, Harwich, Wansted House and Park, &c. 56

15 Gloucester: Bodminton Park, Tewkesbury Church, Berkeley Castle, Gloucester Cathedral, &c. . 38

16 Hampshire: Ancient Map of Portsmouth, *curious and scarce*, &c.; Winchester Cathedral, Castle, and College, *many proofs;* Southampton, Netley Abbey, Carisbrook Castle, &c. 60

17 Hertfordshire, Herefordshire, and Huntingdon: Hatfield House, Moor Park, Cashiobury Park, St. Albans, Hampton Court; old Map of Huntingdon, *by John Speed, scarce,* &c. . . . 30

18 Isle of Wight: Isle of Man, Jersey and Guernsey, &c. 43

19 Kent: Canterbury City, Cathedral, St. Austin's Abbey, and Monuments; Dover Castle, Church, and Hospital, *different views* 41

20 Greenwich: Curious old Views of Greenwich Hospital and Park, the Observatory, &c., *scarce;* Coombank, *by Woollett* 33

21 Painshill, Cobham, *by Woollett;* Knole Park, *scarce;* Penshurst; Leeds' Castle, *by Buck;* Mereworth Castle, *by Woollett* 25

22 Rochester City, Castle, Palace, and Cathedral, &c.; Chatham Dock, Queenborough Castle, &c. . . 34

23 Margate Church and Pier; Ramsgate; Maidstone Palace and Bridge; Reculvers' Church; Lamborhurst; Haver Castle, *by Buck;* Tunbridge Wells, Priory, and Castle, &c. 33

24 Lancashire: Leicester and Lincoln, Liverpool Town, Plan of Manchester and Salford, Turness Abbey, Burghley House, Lincoln Cathedral, &c. . . . 53

LONDON AND WESTMINSTER.

25 Old St. Pauls: Perspective and Interior Views of the present Cathedral, *after Lens and Neale, by Kin, Hollar, and Manners* 20

26 The Old Royal Exchange; Bedlam in Moorfields, &c.; *extremely curious and rare* . . . 4

27 Ancient Chapel, Guildhall, Court of Request, Pye Powder Court, Cheapside Cross and Conduit, Royal Exchange, Bethlehem Hospital, Bp. Bonner's Palace, Preaching at St. Paul's Cross, &c. 32

28 Tower of London: Views, Plans and Maps, the Boundaries and Liberties of the Tower, &c., *curious and scarce* 17

29 St. James's Palace and Park, Old Buckingham House, Marlborough House, Fireworks in the Green Park, 1749 22

30 Old Montague House, now the British Museum, Old Somerset House, Burlington House, Carlton House and Gardens, *by Woollett* . . . 23

31 Westminster Abbey and Hall, Whitehall, &c. . 52

32 The Temple, as it appeared 1671; St. Paul's Church, Covent Garden, *proof;* Grand Walk in Marylebone Gardens; Charing Cross, &c. . . . 32

33 Theatres: the Globe, the Duke's, Goodman Fields, Olympic, Old and New Drury Lane, Covent Garden, and Haymarket; Coronation Ticket, 1761, &c. . 23

34 Curious bird's-eye Views of London and Westminster, the River Thames, Churches, and Old City Gates, &c., *scarce* 16

35 Ancient London: Maps representing all the Churches and old Buildings in London and Westminster. *These curious and very rare maps are prior to* 1613 . 2

36 Six other Maps of London and Westminster, giving Views of the Metropolis before and after the Great Fire, *one by Hollar, scarce* . . . 6

PORTRAITS OF ROYAL AND NOBLE PERSONAGES.

36*James II, *by Beckett, proof, fine and scarce;* Moss, Bp. of Oxford, *after Hoppner, by Reynolds, proof;* George Prince of Wales, *proof, fine;* Prince of Wales and Duke of York, *after West, by Green;* Frederick Duke of York, *proof, fine;* Louis XIV, *by Edelinck, with his autograph, proof, fine, &c.* 10

37 Lord Ancram, *after J. Gilpin and Cosway, by J. Dixon, proof, scarce;* James Earl of Abercorn, *after Gainsborough, by Dean;* Earl of Arlington, *by Houbraken;* George Lord Anson, *after Vandelaer, by Houbraken,* and others, *proofs* 9

38 John Duke of Argyle, *a drawing;* Archibald Duke of Argyle, *after M. Dahll, Aikman, Ramsay, Gainsborough, by Simon, Faber, Smith, Watson, Heath, private plates and proofs;* William Anne, Earl of Albemarle, *after Fournier, by Faber;* Thomas Earl of Arundel, and his Grandson, *after Vandyck, by Record* . . . 18

39 William Lord Barrington, *after B. Wilson, by Earlom, proof, scarce;* First Duke of Bedford, *proof;* James Earl of Berkeley, *after Sir G. Kneller, by Faber;* George Earl of Bristol, *after Zoffani, by Watson;* William Earl of Besborough, *after Copley, by Kimberton;* Lord Bury, *after Kneller, by Smith,* &c. . . . 18

40 Francis Duke of Bridgewater, *by Heath, private plate;* Richard Earl of Barrymore, *after Cosway, by J. Johner, proof, scarce;* Richard Boyle, Earl of Burlington, *after Kneller, by Faber;* James Fitz-James, Duke of Berwick, *a drawing,* &c. 11

41 Pulteney Earl of Bath, *a drawing, private plate, and various proofs;* Edward Stafford, Duke of Bukingham, *by Faber,* 1714; George Marquis of Buckingham, *after Gainsborough, by Sherwin and Ward;* John Earl of Buckinghamshire, *after Hudson, by Faber* 10

42 Charles I, the Duke of Buckingham, and Christian IV, playing Cards, *after Cornelius de Vos, by Alex. Vost, fine and scarce* 1

43 Charles I, *after Vandyke, by Faithorn, Hollar, Picart, Beckett, Cooper, and Sharp, some scarce* . . 6

44 Lord Cromartie; Richard Viscount Cobham, *after Sir G. Kneller, by Faber,* 1732, *Simon, and Bickham;* Philip Earl of Chesterfield, *after Hoare, Gossett, by Collyer, Brooks, Bartolozzi, and others, some scarce proofs* . . . 15

45 William Lord Cowper, 1707, *after Sir G. Kneller, by Smith, very fine;* John Lord Carteret, *drawing;* Charles Lord Cathcart, *after Sir J. Reynolds, Ramsay, by McArdell, Faber;* Earl of Charlemont, *after Livesay, by Dean;* William Earl of Chatham, *after Brompton, by Fisher* 12

46 Charles Earl of Carlisle, 1732, *after Sir G. Kneller, by Faber, proof;* Frederick Earl of Carlisle, 1763, *after Sir J. Reynolds, by Spilsbury;* Charles Lord Cornwallis, *after Sir G. Kneller, by Faber;* Charles Marquis of Cornwallis, *after Copley, by B. Smith* 6

47 Robert Lord Clive, *after Gainsborough, by Ardell;* James Earl of Cardigan, *after Romney, by Grozer;* Lord John Cavendish, 1768, *after Sir J. Reynolds, by Grozer;* Charles Earl Camden, *after Hooper, by Cook, and others* 9

48 William Duke of Cumberland, a variety of Historical and curious Portraits, *after Sir J. Reynolds, Van Loo, Morier, &c., by Smith, L'Empereur, and others, some very scarce* 21

49 Charles Earl of Dorset, *after Sir G. Kneller, by Smith;* Lionel Duke of Dorset, *after Kneller, by McArdell, and others;* William Duke of Devonshire, *after Sir G. Kneller, Sir J. Reynolds, Worsdale, by Faber, Brooks;* Earl of Derby, *after Gainsborough, by J. Keating;* William Lord Digby, *after Taylor, by Faber,* &c. . . 18

50 Edward II, *by Parker;* Edward III, *after Lutterell, by Vanderbanck, &c.;* Prince Edward, *by McArdell, proof;* John Earl of Egmont, *after Hudson, by McArdell, and after Hysing, by Faber;* Robert Devereux, Earl of Essex, *after Oliver, by Houbraken,* &c. . 25

51 George Augustus, Prince of Hanover, *after Fourtin, by Faithorne;* George I, George II. and Family, Equestrian Portraits, &c., *after Fourtin, Hudson, Kneller, &c., by Simon, Smith, Purcelle, Faber, Houston, and others, many mezzotinto proofs, and scarce* . 28

52 George III, a curious collection of whole-length and equestrian Portraits, *after Zoffany, Meyer, Faye, Adolphe, Gainsborough, Northcote, by McArdell, Smith, Pether, Baron, Saye, and others, various proofs before engraver's name, some very scarce* . . . 13

53 Duke of Gloucester, *after Hamilton, by Earlom;* John Marquis of Granby, *after Sir J. Reynolds, by R. Purcelle;* Charles Duke of Grafton, *after Sir G. Kneller, by Faber, proof;* Augustus Duke of Grafton, *after Hoppner, by C. Turner;* Francis Earl of Godolphin, *after Kneller, by White;* John Lord Gower, *after Van Loo, by Faber;* Lord George Germain, *after Romney, by John Jacobe, scarce proof* 15

54 Henry VI, Marriage of Henry VI. and VII, three Children of Henry VII. and Elizabeth his Queen, and others, *after Manbeugius, by Vertue, Basire, and others* . 20

55 John Lord Harvey, *drawing by Harding;* other prints, *after Van Loo, by Faber;* Edward Lord Hawke, *by Hall;* Earl Howe, *after Copley, by Dunkerton;* Charles Lord Hawkesbury, *after Romney, by Murphy;* George Lord Heathfield, *after Poggi, by Bartolozzi* . . . 13

56 Simon Earl Harcourt, *after Wilson, and Hunter, by McArdell, and Fisher;* Francis Earl of Hertford, *by Dixon;* George and Charles, Earls of Halifax, *after Sir G. Kneller, by Faber;* Robert Lord Healey, *after Hudson, by McArdell;* various of Chancellor Hardwick, *after Dahl, Hudson, Wilson, by Faber, Bockman, Huston* . . 16

57 Edward Lord Hinchingbrooke, *after Sir G. Kneller, by Smith,* 1701, *scarce;* Theophilus Earl of Huntingdon, *after Kneller, by Faber, proof;* William Lord Harrington, *after Tagram, and Dupan, by Faber, and Ford;* Edward Lord Herbert, of Cherbury, *after Oliver, by Walker, proofs* 13

58 James I, *old woodcut;* James II, *after Kneller, proof;* Evelyn Duke of Kingston, *after Kneller, by Faber, proof;* James Earl of Kildare, *after Sir J. Reynolds, by McArdell;* Thomas Earl of Kinnoull, *after Hoare, by Hodges* 11

59 Francis Duke of Leeds, *after Sir T. Lawrence, by Meadows, proof;* Robert Earl of Leicester, *a drawing;* Thomas Earl of Leicester, *after Zinks, and Cosway, by V. Green, and Conde, scarce;* George Lord Lyttelton, *after West, by Dunkerton;* Earl of Laudersdale, *proof;* John Viscount Ligonier, *after Tanje, by Moore* . . 14

60 John Duke of Marlborough, *after Kneller, by Faber, curious;* German Equestrian Portrait; Charles Duke of Marlborough, *proofs, after Kneller, &c., by Faber, and James;* Lionel Earl of Middlesex, and Charles Duke of Manchester, *after Kneller, by Faber, proofs* . . . 8

61 John Duke of Montagu, *after Hudson, Dahl, Kneller, by Faber, and McArdell;* Charles Lord Mohun, *after Kneller, by Faber, proof;* Charles and Philippus, Viscounts Mahon, *after Praed'homme, and Ramsay, by Watson, proof* 9

62 G. Bubb, Lord Melcombe, *drawing by Harding;* George Earl of Macclesfield, *after Hudson, by Faber;* John Viscount Mountstuart, *by Bartolozzi;* Welbore Lord Mendip, *after Gainsborough, by Whessel;* William Lord Mansfield, *by Martin, and others* . . . 14

63 Duke of Newcastle, various, *after Kneller, Diepenbeke, Hoare, by Smith, McArdell, Faber, and others, some proofs;* Frederick Lord North, *after Dance, by Burke;* Lord Newcastle, *after Read, by V. Green* . . 14

64 Robert Lord Nugent, *drawing;* William Lord North and Grey, *after Kneller, by Simon;* George Viscount Nuneham, *after Gardner, by V. Green;* Hugh Duke of Northumberland, *after Sir J. Reynolds, Hamilton, Phillips, by Finlayson, Ranson, and Fisher;* Thomas and Charles, Dukes of Norfolk, *after More, Gainsborough, by Sherwin, and Reading* 11

65 Robert George *(drawing)* and Horace Walpole, Earls of Orford, *after Van Loo, Zinke, Sir J. Reynolds, and Dance, by Barlow, Watson, Vertue, Daniell, and others;* Edward Earl of Oxford, *after Dahl, by Vertue;* Duke of Ormond, whole-length; Lord Onslow, as Speaker in the House of Commons 20

66 Lord Pigot, *by H. Green, proof, scarce;* Henry and Philip, Earls of Pembroke, *after Sir J. Reynolds;* Lord Polworth, *by Smith;* Lord Pelham; John Viscount Perceval, M.P., *after Haymen, by Faber;* Duke of Portland, *after Sir J. Reynolds, by Murphy, and Smith* . 13

67 Richard III; William Earl of Rochford, *after Dom. Dupré, by Huston;* George Lord Rodney, *proof;* Duke of Rutland, *after Jarvas, by Faber;* Charles Duke of Rutland, *after Sir J. Reynolds, by Dickinson;* Charles Marquis of Rockingham, *after Sir J. Reynolds, and Wilson, by Dickinson, and Huston* 19

68 George Lord Sackville, *after Sir J. Reynolds, by McArdell;* Charles Duke of Somerset, *after Kneller, by Simon, and Faber;* Duke of St. Albans; John Earl of Suffolk, *after Oliver;* Charles Earl of Sunderland, *after Kneller, by Simon,* &c. 27

69 Thomas Earl of Strafford, *after Moncornet;* William Earl of Strafford, *after Sir J. Reynolds, by McArdell, private plate, proof, scarce;* John Earl of Sandwich, *after Zoffani, and Gainsborough, by V. Green, and Sherwin;* Molyneux Lord Shuldham, *after Dance, by Dickinson;* James Earl of Stanhope, *after Kneller, by Faber, proof;* Charles Duke of Suffolk, and Mary Queen of France, *by Vertue* 11

70 Richard and George, Earls Temple, *after Sir J. Reynolds, Hunter, and Hoare, by Houston, Sadler, and Dickinson, proofs;* Marquis of Tavistock, *after Sir J. Reynolds, by Watson, proof* . . . 6

71 John Viscount Tyrconnel, *by Faber;* George Viscount Townshend, *after Kneller, by Simon;* Lord Thomond, *proof;* Lord Chancellor Talbot, *by Bockman, and Houbraken* 12

72 William III, *after Adrian Vander Werff, by Vermeulen;* Gerard Valck, and Jacobus Gole, *scarce;* Equestrian Portrait, *after Sir G. Kneller, by Baron* . . . 6

73 The Children of Charles I, *after Vandike, by Purcelle, scarce;* the Children of Frederick Prince of Wales, *after Du Pau, Read, and Jefferys, by Faber, Ryley, and Watson* 6

74 Lord Villiers, and Mary Villiers, *after Kneller, by Smith;* Hugh Lord Warkworth, *after P. Belloni, by Finlayson;* Spencer Lord Wilmington, *after Kneller, by Pelham;* James and George, Earls of Waldegrave, *after Sir J. Reynolds, and Rigaud, by McArdell, and Earlom, scarce;* Thomas and Philip, Dukes of Wharton, *after Kneller, and Jervas, by Simon, and Faber* 11

75 Frederick and George, Princes of Wales, a great variety, *after Luders, Wilson, Dandridge, Van Loo, and Fountain, by Smith, Simon, Bernegeroth, Faber, and McArdell, some scarce;* Edward and Frederick, Dukes of York and Albany, *after Van Loo, and Hoppner, by Burford, and Dickinson* 18

BISHOPS AND CLERGY.

76 Archbp. Abbot, *by Simon Pass;* Bishop Atterbury, *by Vertue;* Archbp. Boulter, *by Brooks;* D. T. Ashton, *after Sir J. Reynolds, and Gainsborough, by McArdell, proof;* Archbp. Pecker, *by McArdell;* Bp. Littleton, *by Blondel, and Watson;* Archbp. Chichley 13

77 Bp. Trevor, *by Collyer;* Bp. Gardiner, *by P. de Gunst;* Bp. Hough, *after Dyer, by Faber;* Dr. Richard Bentley, *by Sharp, and Picart;* Thomas Birch, *after Wills, by Faber;* William Cole; James Granger, *after P. Falconel, and Bretherton, proof* 13

78 Bp. Sherlock, *after Van Loo, by McArdell;* Bp. Porteus, *by Townley, and Hall;* Dr. Lort; Archbp. Markham, *after Romney, by Ward, proof;* Dr. Mills of Bury; Dr. Conyers Middleton, *after Eckhardt, by Faber,* &c. . 15

79 Bp. Newton, *after West, by Erlom, proof;* Thomas Bp. of Rochester, and Thomas Sprat, *after Dahl, by Smith;* Dr. Nicol, *by Worlidge;* Dean Swift, *after Pelham, by Bowles, and Vertue;* Archbp. Secker; Bp. Burnet, *after Riley;* Bp. Hoadly, *by Fittler, Smith, and Picart;* Thomas Pope Miles, *by Faber* . . . 14

80 Archbp. Hutton, *after Hudson, by Faber;* Dr. Warburton, *after C. Philips, by Burford, and Houbraken;* W. Whiston, *by Vertue, and Wilson;* George Whitefield, *after Beard, and Hone, by Faber, proof;* John Wesley, *various proofs, scarce* 31

MILITARY AND NAVAL.

81 George Anson, *after Pond, by Philips, and Grignion;* Gen. Burgoyne, *by Pine, proof, scarce;* Colonel Barre, *after Hamilton, by Huston;* Adm. E. Boscawen, *after Mathias, by McArdell, proofs;* Sir George and John Byng, *after Hudson, by Huston;* Barrington, and Amherst, &c. 12

82 Admiral Blake, *after Preston, scarce;* Gen. Sir Robert Boyd, *after Poggi, by Hall;* Capt. James Cook, *after Webber, and Dance, by Bartolozzi, Sherwin, and others;* General Conway, *proof;* Sir Eyre Coote, *after Lawranson, by Walker;* Admiral George Derby, *the only print of him;* Hon. John Forbes, *after Romney, by Townley* . . 16

83 Hon. George Grenville, *after Hoare, by Watson;* Sir Edward Hawke, *after Knapton, by McArdell, proof;* Sir George Howard, *after Sir J. Reynolds, by Watson;* Sir C. Hardy, *after Hudson, by Dance;* Hon. General Harvey, *after Abbott, and Gainsborough, by V. Green, and Watson, fine proof;* Sir Philip Honywood, and Admiral Haddock, *after Dandridge, Ramsey, and Gibson, by McArdell, Johnson, and Faber* 12

84 Commodore Keppel, *by M. Darby, proof;* Sir Robert Murray, *after Graff, by Jacobe Vienna;* Sir John Ligonier, *after Fournier, and Lathem, by Tonje, and Brooks;* Honble. Robert Monckton, *after Hudson, &c., by McArdell;* Gen. J. Oglethorpe 13

85 Sir John Norris, *after Burford;* Admiral W. Rowley, *after Arnulphy, by Faber, and Brooks, scarce;* Adm. C. Sanders, *after Sir J. Reynolds, by McArdell;* Sir Cloudesley Shovell, *after Dahl, by Faber* . . 7

86 Sir Charles Wager, *after Dahl, by Faber, very scarce;* General Wolfe, *after Schaak, and Turin, by Curbut, Purcell, and Faber;* Admiral Edward Vernon, *after Bardwell, Richards, and Gainsborough, by Johnson, McArdell, and Faber;* Honble. George Townshend, *after Hudson, by McArdell, &c., proofs* 16

REMARKABLE CHARACTERS, &c.

87 Madam Murphy, Mistress of Louis XV, *after Van Loo, scarce;* Betty the Fruit Girl, *after Falconet, by Dixon, scarce;* Nancy Dawson, *by Spooner;* Indian Kings, *by Smith, Simon, Faber, and McArdell,* &c. . . 16

88 Rebel Lords: Execution of Lord Ferrers, Trial of Bp. Laud, &c. 14

89 Six curious Portraits of Lord Gordon, *proofs;* Riot in Broad Street; Hackman, and Miss Martha Ray, *by V. Green, proofs,* &c. 13

90 Warren Hastings, *after Seton, by Jones;* Duchess of Kingston, *scarce;* James Macleane; Lord Kilmarnock; Admiral Byng, &c. 13

91 Dr. Dodd, *scarce;* Trial of Lord Lovett; the Chevalier D'Eon, in various characters, *scarce;* Earl of Derwentwater, &c. 25

92 Sir Thomas Overbury, *a fine drawing by Harding;* Algernon Sidney, *by Picart;* Lord W. Russell; Charles Radcliffe, &c. 8

93 Elizabeth Canning, and Mary Squires, *by Worledge, and McArdell;* curious and interesting collection of scarce Portraits 13

94 Mr. Howard's visit to a Prisoner in Newgate; Mrs. Rudd; Theodore confined in the Castle of Gaeta; Mary Toftes, the Pretended Rabbit-breeder, &c. . . . 12

95 Miss Blandy, Anne Bullen, Bp. Bonner, Lord Balmerino, Elizabeth Jeffryes, and John Swan, &c. . . 17

ROYAL AND DISTINGUISHED LADIES.

96 Queen Anne, *by Smith;* Anne of Clives, *by Houbraken;* Princess Amelia, *after Hysing, Mercier, Maingo, by Simon, and Faber;* Augusta Princess of Wales, *proof;* and others, *after Hudson, Van Loo, C. Philips, Huysman, by Johnson, Baron, Faber, Simon, and Purcell* . 16

97 Duchess of Ancaster, *after Sir J. Reynolds, and Hudson, by Houston, and McArdell;* Countess of Ailesbury; Duchess of Bolton, *after Calze, by V. Green, proof;* Lady Bingham, *after A. Kauffman, by Watson;* Elizabeth Countess of Berkeley, *after Sir J. Reynolds, by McArdell;* Duchess of Branden 8

88 Mary Nugent, Marchioness of Buckingham, *drawing, &c.;* Miss Margaret Banks, *drawing by Lady Nugent;* Lady Catherine Beauclerk, *by Bartolozzi;* Mrs. Abingdon, *after Brookshaw, and Cosway, by Bartolozzi, proofs* . 20

99 Duchess of Cleveland, *after Sir G. Kneller, by Smith, proof;* Hon. Miss Chadley, *proof;* Lady Carteret, *by Faber;* Ladies Mary and Frederick Campbell, *after Ramsey, by Sherwin, Corbutt, and McArdell, proofs;* Maria Countess of Coventry, *after Cotes, Read, and Maurilton, by McArdell, Finlayson, and Spooner, proofs;* Mrs. Clive, *after Vanbraecken, Van Blaek, and Schalken, by Faber* . 24

100 Caroline, Queen Consort to George II, *after Kneller, Amiconi, Gunst, and Vanderbank, by Smith, Vankaerken, Faber, and Simon, proofs;* Princess Caroline, daughter of George II, *by Faber, and Simon, proofs;* Duchess of Cumberland, *by Sherwin, and V. Green;* Queen Charlotte, *after Zoffany, Beechey, and Gainsborough, by McArdell, Burke, Sayer, and Faye, proofs* . . 29

101 Duchess of Dorset, *after Sir G. Kneller, by R. Williams, proof, very scarce;* Georgiana Duchess of Devonshire, *after Sir J. Reynolds, Cosway, and Gainsborough, by V. Green, Barvey, Bartolozzi, Townley, &c.;* Mrs. Anne Damer, *after Sir J. Reynolds, by Smith, and Ryder;* Lady Digby, *by Birrell;* Catherine Countess of Desmond, *after Aliamet, by Pelham;* Miss Delaval; Elizabeth Talbot, Countess of Kent . . . 22

102 Queen Elizabeth, *scarce proof;* Frances Countess of Essex, *after Sir G. Kneller, and Sir J. Reynolds, by Smith, and McArdell*; Lady Erskine, *after Ramsey, by Johnson;* Countess of Exeter, *after Vandyck, by Ogborne;* Lady Dorothy Boyle, *after Burlington, by Faber;* Lady Fortescue, *after Sir J. Reynolds, by McArdell,* &c. . 11

103 Maria Duchess of Gloucester, *after Sir J. Reynolds, by Huston;* Lady Falmouth, *proof;* Lady Hester and George Grenville, *drawings, very fine;* Sophie Countess of Granville, *after the Countess of Fitzwilliam, and Zinke, by Faber, and Major;* Lady Charlotte Finch, *after Robinson, by Faber* 10

104 Wilhelmina Charlotta, Princess of Wales, *after Sir G. Kneller, by Smith, and Gunst;* Lady Grandison, *by Finlayson, proof;* Eleanor Gwynn, *after Lely, by Ogborne, proof;* Mrs. Garrick, Miss Gunning, *by Huston, proof;* Lady Charlotte Windsor, *by Bartolozzi* . . . 14

105 Elzabeth Duchess of Hamilton, *after Cotes, by McArdell;* Lady Elizabeth Lee, *private plate;* Kitty Hunter, *after Calze, by V. Green;* Countess of Huntingdon, *proof;* Lady Harvey, *drawing;* another, *after Dahll, by Simon, and Watelet;* Lady George Lennox, *after Ramsay, by McArdell;* Katharine Countess of Lincoln, *after Hoare, by Purcell, and McArdell, proofs;* Lady C. Johnston, *after Sir J. Reynolds, by Watson;* Countess of Kildare, *after Sir J. Reynolds* . . . 19

106 Queen Mary, *by Smith;* Sarah Duchess of Marlborough, *after Kneller, Smith, and Faber;* Hannah More, *by Heath;* Duchess of Montague, *after Agar, and Kneller, by Simon, and Faber;* Miss Montague, *painted and engraved by J. R. Smith, scarce;* Lady Maynard, *drawing;* Lady Mendip, 1794, *drawing;* Catharine Macaulay, *after Read, by Spelsbury;* Miss Fanny Murray, *by Huston, and others* 19

107 Duchess of Manchester, *after Sir G. Kneller, by Faber;* Nelly O'Brien, *after Sir J. Reynolds, by J. Dixon, fine and scarce;* Duchess of Northumberland, *after Sir J. Reynolds, by Huston, and Fisher;* Lord Ogle, *drawing, not engraved;* Mrs. Newcombe, *proof, private plate, rare,* &c. 8

108 Margaret, Duchess of Portland, *after Winstanley, by Faber,* &c. *proof;* Mrs. Piozzi, *by Holloway, proof;* Henrietta

Countess of Pomfret; Mrs. Pope; Mrs. Pritchard, *after Hayman, by McArdell;* Hon. Mrs. Ponsonby, *after Worsdale, by Brooks;* Miss Villiers; C. Pitt, *after Veitri, by McArdell;* Countess of Pembroke . 14

109 Louis Duchess of Portsmouth and Dobingme, *after Sir G. Kneller, by Berkett;* Bessey Countess of Rochford, *after D'Agar, by Smith;* Duchess of Richmond, *after Kauffman, by W. W. Ryland;* Lady Juliana Penn, *after Read, by Parker;* Mary Duchess of Queensbury, *by Du Gerrier;* Clementina, Wife of the Pretender, *by Drevet* 7

110 Mary Queen of Scots, *after Thurston, by Warner, proof on satin;* Princess Sophia Matilda, *after Sir J. Reynolds, by Watson;* Princess Stolbery, the Pretender's Wife, *drawing;* Duchess of Somerset, *various;* Elizabeth Countess of Shrewsbury, *after Janson, by Vertue;* Miss Karwix, *by W. W. Ryland* . 25

111 Ann Countess of Stafford, *after Sir J. Reynolds, by McArdell, proof;* Countess of Spencer, *after Sir J. Reynolds, by Bartollozzi, and Paul, proof;* Mrs. Siddons, *after Hamilton, and Sherwin, by Caldwell* . 9

112 Ladies Walpole, *various after Dahll, by Simon, and others;* Maria Coontess of Waldegrave, *after Sir J. Reynolds, by Huston, and McArdell, fine proof, scarce;* Mrs. Margaret Woffington, *after Pond, by Faber, and McArdell;* Lucy Walters, and others . 22

113 Lady Elizabeth Tufton, *after Sir J. Reynolds, by McArdell, fine proof, rare;* Viscountess Townshend, *after Van Loo, by Faber;* Lady Dorothy Vernon, *drawing;* Lady Yarmouth, *after Van Hoogh, by De Koning, proof;* Duchess of York, *whole length, fine proof, after Hopner, by Dickinson;* Mrs. Yates, &c. . 10

DISTINGUISHED FOREIGN LADIES.

114 Princesse de Ligne, *by Bernard;* Madame Macaulay, *after Bonvieu, by Hubert;* Marie Antoinette, *after Brenan, by Murphy, and Smith;* Marie Therese, Princesse de Pologne, Reine de France, &c., *after Van Loo, Mytens, Ridinger, and Listare, by N. de Larmessin, Schmitner, &c.* 23

115 Luisa, and Carolina, Queens of Denmark, *after Serman, and Cotes, by Watson, and Symon;* Catherine II. Empress of Russia, *after Benedotti, and Rasselin, by Bartolozzi, and Watson;* Madame de Barre, *after Drouais, and Cosway, by Watson, and Conde;* Madame Pompadour, *after Boucher, and Van Loo, by Anselm,* &c. . 17

116 Francoise d'Aubigné de Maintenon; M^e^. de Montespan, *after Hubert, Giffart, Migniar, and Visscher, by Cole, Desrochers, Picart, &c.;* Elizabeth, Reige de Boheme, *after Adrian Vander Werff, by P. à Gunst;* Lady Grammont, *after Cole, by Watson;* Ninon de Lenclos, *private plate, proof* 16

117 Christina Gustavi Magni Filia, Swedorum, etc., Regina, *excudebat P. Santman, Harlemi,* 1650, *proofs;* Louise Marie Stuart, Princesse d'Angleterre, 1698, *by Marcette, and Dupuis;* Princess of Orange, *after Mercier, and Mackenzie, by Simon;* Elizabeth Charlotte, Palatine du Rhin Duchesse d'Orleans, *after Rigaud, by Simonneau, proof;* Madame Sevigne, *after Nauteuil, by Edelinck* . 10

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118 MIDDLESEX: Aiton Church, *proofs;* Brentford; Chelsea; Chiswick Church, House, and Gardens; Ranelagh Gardens, &c., *by Woollett, and others* . 51

119 STRAWBERRY HILL: AN EXTENSIVE AND INTERESTING COLLECTION, containing a great number of Views, and numerous plates of other objects in and about the House and Garden at Strawberry Hill; *several are engraved after drawings made for Horace Walpole, and printed at his private press; many are proofs in the different states of the plates, and altogether a very rare and curious collection.*

120 FULHAM PALACE AND CHURCH, *proofs;* Hampton Court Palace and Gardens; Hammersmith; Hampstead Church; Staines' Church; Stanmore Church; Twickenham Church, &c., *proofs;* Whitton Park, *by Woollett* . 68

121 NORFOLK AND NORTHAMPTON: Lynn Regis Church, Guildhall and Castle, Thetford Priory, Houghton House, Drayton House, ancient Map, View of Northampton, &c. 59

122 NOTTINGHAM AND NORTHUMBERLAND: Worksop Manor, Newark Castle, Welbeck Abbey, Wollaton Hall, Newstead Park, Newcastle, Alnwick Castle, &c. . 39

123 OXFORD: Views of Colleges, Churches, Stanton Court, Blenheim House, Ditchley Park, Nuneham Church and Park, &c. . . . 52

124 SHROPSHIRE: The ancient Town of Shrewsbury, Map, *by John Speed, scarce;* Abbey Church, Castle, and other buildings; Ludlow Castle; Powis Castle; Llanthony Abbey, Monmouth, &c. . . . 48

125 SOMERSETSHIRE: Views of Bath Abbey Church, Town Hall and Bridge, &c., Bristol Cathedral, High Cross, &c. 34

126 SOMERSET AND SUFFOLK: Bury St. Edmunds' Town, Castle and Abbey, &c.; Views of Glastonbury Abbey, Market Cross, Armorial Bearings, &c., *many proofs* . . 41

127 SURREY: Old Plans and Views of Lambeth Palace, Chapel, Library, &c., *scarce;* Vauxhall Manor House and Gardens, Music Room, &c.; Kingston Church, Petersham Church, Ember Court, Battersea Church, &c. . 48

128 SURREY: Kew Palace, Church and Bridge, *by Woollett;* Plan of Old Wimbledon House and Gardens, and Church, *scarce;* Esher Palace and Park; curious View of Claremont House, Gardens and Park, *proof, scarce;* Richmond Church and Hill, *by Woollett* . . . 31

129 SUSSEX: Stansted Park, Arundel Castle, Chichester Cathedral, Church, Town Hall, &c., *proofs,* Goodwood Park, Herstmonceaux Castle, Rye, Bognor, &c. . 45

130 WILTSHIRE: Old Views and Plans of Wilton House and Park; Long Leate House, *scarce;* Salisbury Cathedral, Monuments, Arms, &c.; Stonehenge; Fonthill House, &c. . 42

131 WORCESTERSHIRE: Hagley Park; Worcester Cathedral; City, Churches, and Suburbs, 1775; Malvern Priory and Church, &c. . . . 54

132 WARWICKSHIRE: Old Plan of Warwick Castle; Figures and Tombs of Richard and Thomas, Earls of Warwick; Robin Hood's House; Ragly Park; Appelby Castle; Lowther Park; Birmingham, 1753 . . 37

133 YORKSHIRE: York Cathedral, City, &c; Scarborough, Leeds, Sheffield, Castle Howard, Kirkstall Abbey, Pomfret Castle, Wakefield, Sandle Castle, &c. . 69

134 IRELAND: Views, Maps, and Plans; City of Dublin, Churches, and other buildings; Old Map of Sligo; City of Cork; Giant's Causeway; Island of Staffa, &c. . 43

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135 Old Maps and Plans, Battle of Minden, Isle of Aix taken by Sir Edward Hawke, City of Dresden, &c. . 20

136 Exposition au Salon du Louvre en 1787 ; Reception de Voltaire aux Champs Elisees par Henri Quatre, *by Mairet;* Schwerins Tod ; la Mont de Turenne ; Mont du Marquis de Montcalm Gozon ; Vue St. Petersbourg, Molliere lisant son Tartupechez Linon del' Enclos, *proof ;* Castle of St. Angelo, Rome, *proof, with etching ;* Views and Scenes at Tivoli, &c. 21

137 VIEWS IN FRANCE, ROME, HOLLAND, ITALY, GERMANY, AND AMERICA, &c., *many extremely curious and very scarce* . . *about* 100

138 Others similar . . . *about* 58

139 Others similar . . *about* 70

140 Others similar . . . *about* 40

141 Others similar . . *about* 40

142 Others similar . . . *about* 50

143 Others similar . . *about* 50

144 Others similar . . . *about* 40

145 Others similar, including Views of the Gardens at Versailles. *a large parcel.*

146 A PORTFOLIO OF SUPERIOR MAKE, *without leaves, in russia, tooled in gold, with the Buckingham arms on the sides,* 34 *by* 26 . . . 1

147 Another of similar binding and size . 1

148 Another similar . . . 1

149 Another similar . . . 1

150 Another similar . . . 1

151 Another similar . . . 1

152 Another similar . . . 1

153 Another similar . . . 1

154 Another similar . . . 1

155 Another similar . . . 1

156 Another similar . . . 1

157 Another similar . . . 1

158 Another similar . . . 1

SECOND DAY'S SALE.

PORTRAITS. (CONTINUED.)

EMINENT STATESMEN, GENTRY, LITERARY PERSONS, &c.

LOT

159 Mr. Baker of St. John's, Oxon, *drawing by Vertue;* George Allan, and W. Hutchinson, *private plate, proof;* Addeson, *after Kneller, by Faber, and Simon;* Joseph Ames, *by Laurie, proof;* C. Anstey, *after Zin, and T. Astle, by Stanier;* William Bowyer, *by Basire, proof,* &c. 18

160 Lord Mayors of London: Beckford, *after Carlini, &c., by Bartolozzi, and Dixon;* John Boydell, *after Josiah Boydell, and Stuart, by V. Green, and Meyer;* Sir John Barnard, *after Wale, and Ramsay, by Muller, Faber, and McArdell;* Sir Robert Lalbroke . 12

161 James Boswell; Richard Bentley; Mr. Beard; Lord Barrymore; Richard Burbage; Timothy Bennett of Hampton Wick; Spranger Barry; Agostine Carlini, Bartolozzi, and Cipriani, *by Smith, and Bouilliard;* James Barry; Lancelot Brown; Isaac Barre; Sir Charles Bunbury; Edmund Burke; Mr. Banderell, &c. . . 27

162 Oliver Cromwell, *after Vandyck, and Walker, by Lombard, and Pelham, proof;* Dudley Carleton, *after Mierevelt, by Dolff, fine, scarce;* George Clifford . 4

163 Churchill the Poet, *after Schank, by Burford, and a drawing by Edwards, not engraved;* Sir John Cust, *after Sir J. Reynolds, by Watson;* W. Congreve, *after Kneller, by Smith, and Faber;* R. Cumberland, *after Romney, by V. Green;* Colley Cibber, *after Grisoni, and Van Loo, by Simon, Fisher, and Vander Gucht, proof;* Chute; Chaucer; A. Cowley, *proof;* Richard Cumberland, *proof* 26

164 Sir F. Delaval, *private plate;* Robert Dodsley, *after Sir J. Reynolds, by Ravenet;* Stephen Duck; Sir Francis Dashwood, *after Carpentier, by Faber;* Sir Kenelm Digby, *after Vandyck, by Vorst;* A. C. Ducarel, *after Soldi, by Perry;* Walter de Drayton, *drawing;* John Dryden; E. Darwin, &c. . . . 16

165 Sir H. Englefield, *after Scott, by Evans, private plate;* Edmondson Mowbray, Herald, *by Bartolozzi, proof;* Benjamin Franklin, *after B. Wilson, and Chamberlin, by McArdell, Fisher, Heath, and St. Aubin;* Henry and C. J. Fox, *after Liotard, Smith, and Ramsay, by McArdell, and Reynolds, proof;* Sir John Fielding, *after Peters, by Dickinson, proof;* Foot and Warton, *after Zoffany, by Haid, fine proof,* &c. . . . 17

166 Dr. Goldsmith, *after Sir J. Reynolds, by Marchi;* Francis Henry Gratten, M.P., *proof;* Grose, *by Bartolozzi;* Jacobus Gibbs, Architectus, *after Hysing, by Pelham;* Mr. and Mrs. Gibbons, *after Closterman, by Smith, proof;* Gray the Poet, *various proofs;* Joseph and John Galston; Honble. George and James Grenville, *drawing;* Richard Glover the Poet, *proof;* Robert Glynn, *after Kerrick, by Facius, scarce* . . . 26

167 David Garrick, a large collection, *after Sir J. Reynolds, Hogarth, Zoffany, Pine, Wilson, Hudson, &c., by Hogarth, Watson, Dixson, Saunders, McArdell, Finlayson, Grignion, and Dupuis, many proofs, scarce* . 21

168 Hogarth, *after Seipse, by Townley, Cook, and Chambers;* Sir William Hamilton, *after Sir J. Reynolds, by Hudson;* William Heberden, M.D., *after Beechy, by Ward, proof;* Jonas Hanway, *after Edwards, by Dunkerton, proof;* John Home, *after Raeburn, by Birrell;* Dr. John Hill, *by Houston, proof;* S. J. Heidegger, *after Van Loo, by Faber;* David Hume, Thomas Hearne, *by Vertue;* Handel, *after Hudson, Kyte, Woolfgang, and Cipriani, by Bartolozzi, Sherwin, Bromley, and Lewis* . . 30

169 Dr. Johnson, *after Sir J. Reynolds, and Barry, by Bartolozzi, Watson, and Smith;* Soame Jenyns, *after Sir J. Reynolds, by Dickinson;* John Ives, Suffolk Herald, *after Sayer, by Lamborn;* Inigo Jones; Sir William Johnson, *after Adams, by Spooner* . . . 12

170 Sir Godfrey Kneller, *after Vanderbank, by Faber and Smith;* Thomas Kingate, Printer at Strawberry Hill, *scarce proofs ;* Dr. Kippis, *proof ;* William Kingsley, *after Sir J. Reynolds, by Houston ;* George Keate, *after Plott, by Sherwin, proof ;* W. King, *by Faber ;* John Knight of Gosfield, Essex, &c. . . . 19

171 Lens, Painter, *by Boitard, scarce ;* Batty Langley, Architect, *by Carwitham, proof ;* Anthony Leigh, or the Spanish Friar, *by Smith ;* Lord Chief Justice Lee, *after Wills, and Vanderbank, by Faber ;* Henry Bilson Legge, *after Hoare, by Houston ;* Thomas Pope Miles, *by Faber* . 15

172 Sir Thomas More and Family, *after Holbein, by Marshall and Lochon ;* Honble. Charles Montague, *after Kneller, by Smith, fine and scarce ;* E. W. Montague, in his dress as an Arabian Prince, *by Smith, proof;* Dr. Mead, *various ;* Arthur Murphy, *fine proof ;* Sir W. Musgrave, *by Smith, proof;* Sir W. Meredith, *by Watson ;* Old Miller the Bookseller ; James Mackpearson, &c. . . 3

173 Sir Isaac Newton, *after Sir G. Kneller, and Vanderbank, by Smith, and Faber, proof ;* Nicholls the Printer, *proof ;* Richard Nash, *after Hudson, by Faber, &c.;* Dr. Nash, *proof ;* Mr. O'Brien, *after Cotes, by Watson ;* K. Oliver, M.P. for London, *by Pine, and Dickinson ;* Arthur Onslow, *by Faber ;* Mr. Ord, *after Sir T. Lawrence, by Grozer, proof ;* Otway, *by Houbraken* . . 17

174 Sir James Peachey, M.P., *drawing ;* Thomas Pennant, *by Sherwin ;* John Pinkerton ; Dr. Percy, *after Sir J. Reynolds, proof ;* Samuel Pepys ; Endymion Porter ; Matthew Prior, *by Vertue ;* A. Pope, *after Sir G. Kneller, by Smith, proofs ;* Sir John Philipps, Bart., *by Faber* . 20

175 William Pitt, first Lord Chatham, and William Pitt, Prime Minister, *various states, after Gainsborough, De Koster, Dupont, Peale, and Hoare, by Earlom, Houston, Bromley, Keating, and Bartolozzi, proofs* . 11

176 William Pulteney, *after Sir G. Kneller, by Simon and Faber, proofs ;* Mr. Pine, *after Hogarth, proof, scarce ;* Governor Pownall, *after Cotes, by Earlom, proof, scarce ;* Sir John Philipps, *by Faber ;* Henry Pelham, Chancellor of the Exquer, *by Houston* . . 8

177 Mr. Quin, *after Hudson, by Faber;* Sir Thomas Roe, *by Vertue;* William Roscoe, *by Picart;* Richardson, *by Scriven, proof, scarce;* Sir Joshua Reynolds, various Portraits, *by Reynolds, Townley, Facius, Watson, Meyer, and Bond,* &c. . . 12

178 Shakespeare, *after the Chandos, Felton, and Janson Portraits, by Cooper, Earlom, and Godefroy;* R. B. Sheridan, *after Sir J. Reynolds, by Scriven, and Hall, proofs;* William Stukeley; Mr. Skeggs . . 10

179 Prince Charles Edward Stuart, the Pretender, *a great variety of fine and scarce proofs, by Smith, De Poilly, Daulle, Edelinck, and Williams,* and others . 16

180 Samuel Scott, *after Hudson, by Faber, fine;* Sir William Stanhope, *drawing;* L. Sterne; Edmond Spencer, *by Vertue;* Sir Philip Stephens, M.P., *proof;* Sir P. Sidney; Granville Sharp; Paul Sandby, &c. . . 19

181 Sir Nicholas Throckmorton, *by Vertue, proof;* James Thynne, *by Faithorne;* Thomas Tyrwhitt, *proof;* Honble. Thurles Townsend, *fine proof;* James Thomson, *by Basire, proof;* John Taylor, M. D., *by Cooper, Faber, Endlick, and Scotin* . . . 12

182 George Vertue, *original drawing by Richardson;* Sir John Vanbrugh, *after Sir G. Kneller, and Knapton, by Faber, and Smith;* Sir George Villiers, &c. . 13

183 Sir Christopher Wren, *fine drawing;* another, *after Sir G. Kneller, by Smith;* Joshua Ward, *after Loving, by Clark, note by R. Graves;* Thomas Walker; John Wilkes, *after Pine, by Dickinson, and Miller, proofs;* Thomas Warton, *after Sir J. Reynolds, by Sherlock, proof;* Sir Watkin W. Wynn, Bart., *by Faber, and others* . 17

184 Benjamin West and Family, *after West, and Lawrenson, by Facius, V. Green, Pether, and Watson;* William Wilberforce, *after Kising, by Hodges;* Chief Justice Willes, *by Faber, Vertue, and Johnson;* Sir William Wyndham; Sir Charles H. Williams, &c. . . 28

185 Walpole Family: Sir Robert, Thomas, Horatio, and Horace Walpole, *after Sir G. Kneller, Sir J. Reynolds, Van Loo, Gibson, Hysing, Cochin, and Lens, by Cooper, Faber, Simpson, Fogg, Coxe, Bockman, Simon, McArdell, White, and St. Aubin, some drawings, private plates, and others very scarce* . . . 28

FOREIGNERS.

KINGS, BISHOPS, EMINENT AUTHORS, ACTORS, AND ARTISTS.

186 Alexander VII. and VIII, *Visscher and Mignard;* Cardinal Albani, *by Zucchi;* Antonio Allegri; J. J. Bartholomy, *by St. Aubin;* Prince Ferdinand of Brunswick, *by Fisher;* Benedictus XIV.; J. P. Blanchard; Albert, *proof;* A. Caracci, *by Parker, proof,* &c. . 25

187 François Louis de Bourbon, Prince de Conti, *after Rigaud, by Drevet;* Corneille, *after Sicre, by Vossin;* Charles Louis Auguste Foucquet de Bellisle; Charles V, and others 24

188 Victor François Duc de Broglie, *after Loir, by Bugey;* Maximilien de Bethune, *after Rubens, by Dupin;* Nicolaus Boileau Despreaux, *after Rigaud, by Drevet;* Andr. Hercules de Fleury, &c. . 32

189 Charles Gravier Comte de Vergennes, *by Vangeliste;* Louis Cesar le Tellier; Maurice de Saxe; Kene Charles de Maupeon; Abel François Poisson, Marquis de Marigny; Claude Louis François de Regnier, Comte de Guerchy; Christian VII. King of Denmark, &c. . 17

190 François I. Roi de France, *by De Leu, and Morinex;* Philippe II.; Frederick II, III. and V. Kings of Prussia; *after Pesne, Vander Myn, Fountain, Cnodowiecki, and Pilo, by Wille, Schmidt, Berger, Houston, Smith, McArdell, and Bartolozzi;* Duc d'Espernon . 14

191 Nicolas Esterhasi, *after Tocque, by Schmidt;* Cardinal de Richelieu, *after Cault de St. Germain, by Vangeliste;* Count de Guines, *by Lion, proof, scarce;* Dentes, *by Galle;* Argidius Menagius Guillelmi Fil, *by Nanteuil;* Joseph II.; D. Balthazar Gerberius, *Paul Pontius,* &c. . 23

192 Lewis, Kings of France, Dauphin, &c. many fine portraits, *after Van Loo, Le Brun, Tocque, Nanteuil, Brizot, Rigaud, Heilman, Hubert, Callot, and Duplessis, by Muller, Bervic, Cattelin, Drevet, Mason, De Larmessin, Dahll, Gaucher, and Pether* . , 31

193 Leopoldus, S. R. S. Comesa Daun, *by Bernigeroth, proof;* General de la Fayette, *by De Bacourt;* Mr. Necker, *by St. Aubin;* Pierre Mignard, *after Rigaud, by Schmidt, and Edelinck;* Lodewyk, &c. 15; Koning van Vraukryk en

Navarre, *after Ridinger, by Houbraken, proof, scarce;* Eustache le Sueur; Duc de Nivennois, *after Ramsey, by McArdell, proof, scarce;* Jean Law, *scarce* 14

194 Lorenzo de Medicis, *by Raffaelle Morghen;* Angelo Mar. Monticelli, *after Casali, by Faber, proof, scarce;* Caroles Eques Maratti, *by Jacob;* J. P. Marmontel, *by St. Aubin, and Dupin;* Thomaso Anello Massaniello, *drawing*, &c. 23

195 Petrus Grend Duc de Muscovie, *after Sir G. Kneller, by Smith, fine proof, scarce;* Petrus de 1st, Bygenaamd der Grooten, Keizer van Rasland, *after De Moor, by Houbraken, fine;* Frederic William King of Prussia, *after Weileman, by Smith, proof;* Petro Cardinali Otthobono, Philippe d'Orleans, Regent of France; Duke and Duchess of Orleans, *by St. Aubin, proof*, &c. . . 14

196 Nicolaus Poussinus, General Pascol Paoli, *by Houston, and Bowles;* Joachim F. Bernard Potier, *after Van Loo, by Petit;* Cardinal Poligrae, *proof* . 15

197 Voltaire and Rousseau; Admiral Van Tromp, *by Suiderhoef, and others;* C. M. de Talleyrand, *by Desnoyers, proof;* Francesco Bernardi Jenesino, *after Hudson, by Van Haecken, scarce;* Turgot, and others . 29

198 Painters—Raphael, *by Hollar;* Titian; P. P. Rubens, *after Vandyke, by Audran, and Pantus Pontius;* Salvator Rosa, *by Neagle;* Guido; Rhenno, &c. 10

199 Paul I. Emperor of Russia, *by Mayer, proof;* John Adolphus Duke of Saxe-Gotha, *after Philips, by Burford;* Stanislaus Augustus D. G. Rix Polonie, *after Van Loo, and Baccuarelli, by Kutner and Larmessin, proof;* Jean Racine, *by Vertue, proof;* Frederic II. King of Prussia, *by Wille, proof* . . 14

200 Francisco I. Emperor of Rome, and Maria Theresa; Giardine, *by Bartolozzi, proof;* Joseph Scaliger, *by Edelinck;* G. T. Raynall, *by St. Aubin, proof;* Carolus Emmanuel Sardinic Rex Institus, *by Catline;* Michel de Woronzou; General General Washington, *by V. Green;* Cardinal York 18

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201 A LARGE COLLECTION OF COLOURED DRAWINGS, illustrative of the costume, manners and customs of the people of Naples, *by Pinetti, some very clever* . 55

ENGLISH TOPOGRAPHICAL VIEWS.

202 Views of Old Castles, Manor Houses, and other Buildings, &c., *by Buckler, ond others* . . 37

203 Bucks: Manor House and Church at Cheynes; Latimers; Town and Church of Aylesbury, *by Buckler* . . 11

204 Bucks: Views of the Interior of the Bedford Chapel, Cheynes, *monuments with arms, manuscript inscriptions of the family of Russell, Earl of Bedford, Lord Chandos, &c.; finely drawn by Buckler, and others* . . 10

205 Bucks: Eton College and Bridge, &c., *by Buckler, and others* . . 11

206 Bucks: Stowe House and Park, Stoke Poges Church, &c., *by Buckler, and others* 18

207 Bedford: Various Views of Woburn Abbey and Park, *by Buckler, and others* . . 16

208 Berks: Windsor Castle; Frogmore; St. Mawes Castle, and Cotehole Court, Cornwall; Ely Cathedral; and Trumpington Street, Cambridge, *by Buckler, and others* 16

209 Derbyshire: Chatsworth House, Hardwick Old Hall; Monuments, &c., *by W. Cubby, and Buckler* 7

210 Derbyshire: Haddon Hall, Interior View of the Chapel, curious Figures from several Apartments in the Hall; View of Mount Edgecombe, Devonshire, *by Buckler* 20

211 Essex: Earl's Colne Church, curious ancient Monuments; *beautifully drawn by J. C. Buckler* . . 6

212 Essex: Wanstead House, Witham Church, St. Osyth's Priory, Gosfield Church and Hall, &c., *by Prout, Buckler, and others* . . . 9

213 Essex: Audley End, House and Plan; Hedingham Castle and Church; Marney Church and Hall, &c., *by Buckler* 8

214 Gloucester: Bishop Hooper's House, Bridge, Berkeley Castle, Bodminton Park, &c., *by Thompson, Buckler, and others* 7

215 Hants: Winchester Cathedral, Bevis Mount, Netley Abbey, &c., *by Buckler* . . . 6

216 Herts: Cashiobury House, St. Albans old Abbey Church, Abbots Langley Church, Buckden Palace, Huntingdon, &c., *by Buckler, and others* . . 13

217 KENT: Greenwich Park, Penshurst Hall, &c., *by Buckler* 8

218 KENT: Knowell Court, Summer Hill, Leeds Castle, Rochester Castle, Tunbridge Castle, &c., *by Buckler* 12

219 KENT: Maidstone Palace and College, Hever Castle, Hawkhurst Mill, &c., *by Buckler, and others* 10

220 KENT: Blackheath, *by Sandby and Millar* 3

221 LONDON: St. Pauls, *by Sir Christopher Wren, very rare;* Views of Guildhall, Old Chapel, Court of Requests, &c., *by R. B. Schnebbelie, and others* . . 7

222 LONDON: Remains of London Wall, *very curious and interesting;* a View before the Great Fire, Hard Frost, &c., *by Lens, and others* . . 15

223 LONDON: Maps of ancient London, Old London Bridge, *by Dr. Stukeley, and others* . . 7

224 WESTMINSTER: Views of the Interior of the Old Palace of Westminster, *with manuscript description; beautifully drawn and coloured by W. Capon* . . 8

225 WESTMINSTER: Whitehall Stairs, Burlington House, Old Palace Yard, &c., *by Canaletti, and Buckler* 13

226 WESTMINSTER: Views of the Hall and Abbey at Westminster, *by Buckler, and others* . . 12

227 MIDDLESEX: Twickenham Village and Church; Pope's House; Fulham Palace; Gannersbury House, *by Buckler* 12

228 STRAWBERRY HILL: A LARGE AND VERY CURIOUS COLLECTION OF VIEWS OF STRAWBERRY HILL and the Nighbourhood of Twickenham, including a MS. PEDIGREE, and Armorial Bearings of the WALPOLE FAMILY, *finely drawn, and richly coloured; many of these views were drawn for Horace Walpole.*

229 MIDDLESEX: Old Sadler's Wells Theatre; Sion House; Old Powder Mills at Bedfont, *by Buckler, and others* 9

230 MIDDLESEX: Hampton Court, *curious old Plan of Hampton Court;* Garrick's Villa; Chiswick House, &c., *by Buckler, and others* . . . 11

231 MIDDLESEX: Kensington Palace; Hyde Park; Holland House, &c., *by W. Capon, Buckler, and others* . 11

232 MIDDLESEX: St. James's Palace and Park; Old Buckingham House; Marlborough House, &c., *by Buckler* 10

233 NORTHAMPTON: Burleigh House; Brackley Church; Castle Ashby, &c., *by Buckler* . . 12

234 NORTHAMPTON: Remains of Greatworth House and Chapel; Steine House and Chapel; Easton Neston, *by Buckler* 7

235 NORTHAMPTON: Wakefield Lodge; Houghton Hall and Church; Blickling Hall, Norfolk; Newstead Abbey, Nottingham, *by Buckler* . . . 8

236 OXFORDSHIRE: Henley Church and Bridge; Park Place; Burford Priory; Cornbury Park, &c., *by Buckler, and others* . . . 16

237 OXFORDSHIRE: Blenheim Park; Shiplake Church; Middleton Stoney Park, &c., *by Buckler* . . . 10

238 SOMERSETSHIRE: Bristol; Barleywood Cottage; St. Stephen's Church; Chatterton Boxes in Redcliff Church; Arno's Vale, *by Buckler* 8

239 SOMERSETSHIRE: Bath, Beau Nash's House; Beandesert, Stafford, &c., *by Buckler* . . . 8

240 SURREY: Ancient View of Old Richmond Palace, *destroyed by fire 21st Dec.* 1498, *drawing by George Vertue;* Ranger's Lodge, Bridge, &c., *by Buckler* . 6

241 SURREY: Astley's Original Theatre, 1777, *very curious;* Lambeth Palace; Beaufoy's Vinegar Yard; Plan of Cuper's Gardens, &c., *by Buckler, and others* . 14

242 SURREY: Petersham, Ram House, Claremont, Kew Palace, Carshalton House, &c., *by Woollett, and Buckler* 17

243 SUSSEX: Arundell Castle and Church, Battle Abbey and Church, Hurstmonceux Castle, *by Buckler* . 7

244 SUSSEX: Cowdroy House, Goodwood Park, Petworth House and Church, *by Buckler* . . . 8

245 WARWICK: Stratford-on-Avon Church, Monuments of John a Combs, Shakespeare, &c., *by Buckler, and others* 12

246 WARWICK: Ragley Hall, Alcester Church, Sir G. Greville's Tomb, Warwick Castle, &c., *by Buckler, and others* 13

247 YORKSHIRE: Ledstone Hall, Wentworth House, Roche Abbey, Kirkstall Abbey, &c., *by Buckler* . 9

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248 Two curious Portraits of an ancient Gamekeeper and Butler, at Haddon Hall; Charles II. receiving the first Pine-apple cultivated in England, *drawn by Harding* . 5

249 ARMORIAL BEARINGS of ENGLISH and FOREIGN KINGS, PEERS, BISHOPS, CARDINALS, BARONETS, &c., *beautifully drawn and coloured by* ABSALOM . *about* 670

AUTOGRAPHS.

250 Letters and Signatures: Dunk Earl of Halifax, Lady C. Ancram, Richard Viscount Cobham, Richard Grenville, &c. 28

251 Letter of George IV, *a remarkably fine and very rare specimen of the King's autograph* . 1

VERY RARE AND INTERESTING

BROADSIDES AND CARICATURES.

LOCAL, POLITICAL, AND SATIRICAL.

252 Next Door Neighbour to Mr. Neville, Pall Mall; the Whiskers, or Sir John Suckling's Bugg-a-Bohs, 1757; the Lamentation of Louis, 1757; Cæsar at Newmarket; Captain Epilogue (Topham); Duke of Queensberry; Henry Flood, M.P.; Lord Chancellor Northington, *scarce;* In Place; Sir Robert Walpole, *drawing* 13

253 Frost Fair, *printed upon the River Thames when frozen, June the 28th*, 1739, *scarce;* Kentish Election, *rare;* Coat of Arms for the Club at White's, *private plate, Strawberry-hill press, proof, scarce;* the Grand Fair at Versailles; the Military Prophet; the Rebellion Displayed; the Flight and Chace; Rebell Gratitude 8

259 The Great Financier, or British Economy for the year 1763; John Wilks; the Triumph of Liberty; the Grand Triumvirate, or Champions of Liberty; Piracy of the Spanish Shipping, 1737; Lord Lovat's Ghost, or Pilgrimage; the Bubbler's Kingdom in the Ariel World, *scarce;* Mr. Skaggs; Sir George Vandeput, M.P. for Westminster, 1750, *scarce* 9

255 Court and Country united against the Popish Invasion, 1744; Glory of Sir Robert Walpole; the Patriot's Motion, or the Wise Men of Gotham, *drawing and print;* Courier just setting out; a sketch of a Topeing Meeting between a Parson, a Burgher-master, Steward, &c.; Frederick Prince of Wales, on his Birth-day, 1757 9

256 The Liveryman's Levee, 1754, *scarce;* Vox Populi Vox Dei, or the Jew Act Repealed; a new Hieroglyphical Epistle from Lord Eg—m—t in the Shades, to Lord H—ll—x on Earth; a Letter from a Right Hon. Person to ——— in the City; E. of E——t's Speech against the Jew Bill . 6

257 The Speech of the Duke of Argyll, 1740, *with Portrait;* the Scotch Yoke; the Powerful Recommendation, or Sawney at St. ——, 1761; the Scotchman Fox'd, or the Lawyer Outwitted; the Hierarchical Skimmington, or a Representation of the ambitious and arbitrary views of a Party, 1735, *sold in Westminster Hall,* &c. . . . 8

258 Quackery unmask'd, or Empiricism display'd, 1748; le Malade Imaginaire, or the Consultation; Iphigenia's late Procession from Kingston to Bristol, *by Chandleigh Meadows;* the Duke of Newcastle and his Cook; Change of Diet, a Ballad; John of Gaunt mounted, or Mars on his journey; John of Gaunt in Love, or Mars on his Knees; the Courier, the Road to Hays; the Agreeable Contrast between the formidable Jonn of Gaunt and Don Carlos of Southern extraction, 1749 10

259 The English Lion dismembered; the Council of War in 1756; Briton's Glory, or Admiral Triumphant; Birdlime for Burglars, or the French way of catching Fools; others, various, about 1756 56

260 The Raree Show, a political contrast to the Print of the Times, *by Wm. Hogarth;* Europe in Masquerade, or the Royal Farce, 1747; a new Screen for an old one, or the Screen of Screens, 1742; the Grand Monarque in a fright, or the British Lion roused from his lethargy, 1755; the Mountebank, 1762; the Cat's Paw; the Posts, 1762; the State Quack; a Sequel to the Knights of Baythe, or the One-headed Corporation, *scarce* 10

261 The Scotch Oration, or Johnny Boot's Triumphal Entry into the City of Gutland; the Laird of the Boot; the Caledonian Voyage to Money-land; the Tyburn Interview, a new Song; the Caledonian Pacification, or All's well that Ends well; Jack's Afterthought, or the Englishman displayed; the Trophies exchanged; Sawney discovered, or the Scotch Intruders; Sawney below Stairs; a rum Letter to a rum Duke 10

262 The Devil to Pay, or the State Indeference, *scarce;* Gisbal Triumphant, a new Song to the tune of Chevy Chace; the Auction Room, or Lewes le Petit a Bankrupt, 1759; la

Roxete de Prague ; the Cardinal's Masterpiece, or Europe in a flurry, 1741 ; a very pretty Fancy, a brave Show in England, Spain, and France, 1742, *scarce ;* the European Race, 1738 . . . 9

263 The Congress of Brutes ; Without,—from the London Evening of Saturday, June 11, 1757 ; a Prophecy ; the Coast overturned, or the Fall of Mortimer ; Mass—aniello, or the Neapolitan Insurrection ; the Screen ; the Reason, 1740 ; Merit rewarded, or Truth triumphant ; the Medallion ; the Temple and Pitt . . . 10

264 The City up and down, or the Candidates poized, 1754 ; a Stir in the City, or some Folks at Guildhall, 1756 ; All the World in a Hurry, or the Road from London to Oxford ; the Circumcised Gentiles, 1753 ; John Wilkes' Speech to the Electors of Middlesex, *with Portrait ;* Slain Glory ; a pretty Independent print, *Portrait of Lord Perceval, M.P. for Westminster*, 1747 ; Rich's Glory ; the Putney Race, or City Jockies, 1754 ; a View of the Sailors' Cavalcade in conducting to the Tower of London the thirty-two Waggons loaded with the Treasure taken by Commodore Anson from the Spaniards, *very scarce* . . . 10

265 The Irish Stubble, alias Bubble Goose, *scarce ;* the deplorable state of America, or Scotch Government ; the Enchanted Castle, or King's Arms in an uproar, *scarce ;* What's all this ? ; the Motley Team of State, 1741 ; a Monument dedicated to posterity in commemoration of the incredible folly transacted in the year 1720 ; the Discord ; the Evil Genius of England, represented in several scenes relating to the war, 1740, &c. . . . 10

266 The late Prime Minister, *Sir Robert Walpole ;* In Place ; the compleat Vermin Catcher, or G—— B——n, or the old Trap new baited, 1754 ; the Acquittal, *with song*, 1741 ; the Grounds, *with song ;* the Motion, *with song ;* the Political Libertines, or Motion upon Motion, *with song*, 1741 ; the Funeral of Faction, *with song*, 1741 ; the Motive, or Reason for his Honour's Triumph, *with song ;* Six Medallions, shewing the chief national services of his new friends the old Ministry . . . 12

267 British Resentment, or the French fairly looped at Louisbourg, 1755; France and England, or a prospect of Peace; the Tempest, or Enchanted Island; a Nurse for the Hess—ns; the Rebellion displayed, 1745; the Invasion, or Perkins' Triumph—a Protestant print, 1745; the Scotch Butt, or the English Archers; the Auction; the Prodigal Son, or the Brute among the Beasts; to feed Swine; to the mortal memory of Madame Geneva, who died 1736 11

268 The whole State of Europe, 1741; the European State Jockies, 1740; the Repeal, or the Funeral of Miss Ame-Stamp, 1745; the Congress, or a device to lower the Land-tax, *with song;* Lying in State, and Tomb of William Duke of Cumberland, 1765, *curious and scarce;* the Solicitor committed, or the Dumb Screen, 1742, *scarce;* Justice and the Lawyer, a Sequel to the Triple Plea, 1753 . 13

269 The Political Kalendar for the year 1740, *curious and scarce;* the State Pack-Horse, 1740; the Military Prophet, 1750; the Ghost of Eustace Budgel, Esq. to the Man in blue, *with song;* Next Sculls at the Admiralty; the Apparition, *Adm. Byng;* a Hint to the Wise, or the surest way with the Pretender; The Knights of Baythe, or the one-headed Corporation, 1763, &c. . 12

270 Britannia's Glory; Edw. Taylor, alias Walpole, born at Lynn in Norfolk 1705; the Vanity of human glory, a design for the monument of Gen. Wolfe, 1760; the Magnanimous Ally; the Damnation of Obadiah, 1799; a Peep in the Garden at Hayes, 1773; Apotheosis of Capt. James Cook; John Smith, the Printseller . 9

271 Pot Fair, Cambridge, 1777, *Bishop Newton;* the Baron; Modern Characters; the Submission; the Queen of H——y putting on Bavarian Breeches; Mrs. Waffington; Miss Chadley; Mrs. Cline; Mons. Vestris; Mr. Garrick, &c. . . . 15

272 The Patriot exalted, C. J. Fox, Lord Keppel, Lord Sandwich, Duke of Norfolk, Lord North, Lord Cholmondeley, *curious drawing and print, scarce;* Mons. De Grasse, *sketch from the life when he was a prisoner in England;* Dr. Thomas Bentley; Pot Fair, Cambridge, &c. . 30

273 The tree Representation and Character, &c. of Handel; Mi Fo Chiamane il Cav. di Taylor, 1770; Johnson's Feats of Horsemanship; Vestris, the Dancer, &c.; Nancy Dawson, &c. 10

274 Taste a-la-mode, 1751, *after Pile;* Characters at Tunbridge Wells, 1748; Richmond Hill, *after Bunbury;* Vauxhall and Ranelagh, *by Jakes*, &c. . 10

MISCELLANEOUS.

275 New College Window, *after Sir J. Reynolds*; the University of Oxford, *by Worlidge;* Exhibition of the Royal Academy, 1787 and 1786; Royal Exchange, &c. 13

276 Historical Views, Maps and Plans of Battles, the Battle of Culloden, 1746; a Map shewing the Route of the Rebels; the Battle of Prague, 1757, *a fine drawing; other scarce and curious Views of Prague, by Hollar, and others;* Battle of Ramillies, Fonteroy, *drawing;* Harbour of Carthagena, &c. 32

277 Drawings of Pompeii and Mont Vesuve; Figures, Popes, &c.; others, *drawn by Pinelli*, &c. . 44

278 The Death of Capt. Cook, *the figures by Bartolozzi;* a View of Petersham, &c. *after Sir Joshua Reynolds—the only Landscape painted by him;* the Prince of Wales at Newmarket; Fonthill, *after De Cort, by Byrne—this impression was given to Ald. Boydell by the widow of Ald. Beckford, only six impressions taken off, and the plate destroyed;* the Indian Emperor, as performed at Mr. Conduit's, master of the Mint, 1731, *after Hogarth, scarce*, &c. 5

279 Woburn Sheep-shearing, 1811, *proof;* Carlton House Gardens, *after Bunbury;* Rousseau's Monument, *by Guttenburg;* the death of St. Julien; Henry V, Queen and Family, *by Grignion, proof*, &c. . 16

280 The Embarkation of King Henry VIII. at Dover, *after Grimm, by Basire;* Interview of Henry VIII. with Francis I, *by Basire;* the Trial of Warren Hastings, *after Hayes, by Pollard and Jakes*, Swearing Ald. Newnham, Lord Mayor of London . . 4

281 Death of Major Pearson, *by Sharp;* George III. Reviewing the Dragoon Guards, *after Beechy, by Ward;* the Defence of Gibraltar against the United force of Spain and France, *by Fittler;* Gibraltar taken by Lord Heathfield, *by Sharpe*, &c. 6

282 Hon. Mrs. Beresford, Mrs. Gardener, and Anne Viscountess Townshend, in a landscape, *after Sir Joshua Reynolds, by Watson, fine;* Installation Dinner in St. Patrick's Hall, Dublin, 1783, *the original drawing by Sherwin, and a print;* James Bruce, *by Gilray;* Waldren, Miss Young, Dodd, and Lowe, in characters, *after Wheatley, by Smith, proof* 5

283 Death of Lord Chatham, *the original drawing by Sherwin, and a print;* Death of Lord Chatham, *after Copley, by Bartolozzi, proof;* Mr. Dunning, Colonel Barry, and Lord Lansdowne, *after Sir Joshua Reynolds, by Ward*

284 KEMBLE FAMILY, *after Harlowe, by Clint, with etching; a magnificent and brilliant proof before the letters, with the head of Shakspeare—only* 31 *etchings taken from the plate, scarce* . . . 2

285 Houghton House, built by Sir Robert Walpole, Plans and Sections, with the letterpress; Horace Walpole's Correspondence, the letterpress, with additional large paper titles for 25 vols.

286 A PORTFOLIO OF SUPERIOR MAKE, without leaves, in russia, tooled in gold, with the Buckingham Arms on the side, 34 in. by 26 in. . 1

287 Another, of similar binding and size . 1

288 Another similar . . 1

289 Another similar . . 1

290 Another similar . . 1

291 Another similar . . 1

292 Another similar . . 1

293 Another similar . . 1

294 Another similar . . 1

295 Another similar . . 1

296 Another similar . . 1

297 Another similar . . 1

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